

ERNESTIA M. FRASER

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EDUCATIONAL BACKGROUND

M.F.A. in Creative Writing

May 2009

Chatham University, Pittsburgh, PA

Specialization in *Screenwriting*

MFA Finalists for Best Thesis in Fiction Category, *Inside the Fallen Moon* [screenplay]

B.A. English Writing, magna cum laude

June 2007

Messiah College, Grantham, PA

B.A. Communication Film

June 2007

Messiah College, Grantham, PA

TEACHING EXPERIENCE

Online Writing Instructor

2019-presently

The Tutoring Station, Online

Creates and instructs online courses in Creative Writing, Composition, and Literature.

Part-Time Editor

2019-presently

MasterWriting242, Online

Proofreads academic essays and creative manuscripts, such as screenplays, poetry collections, literary fiction, etc.

English Adjunct Professor

2018-presently

University of the Bahamas, Nassau, Bahamas

Instruct rhetoric and composition for ENG 119 and ENG 120.

Design lesson plans that help develop planning and composition skills used during at various stages of the writing process.

Assistant Coordinator of the University Writing Center

2017- presently

University of the Bahamas, Nassau, Bahamas

Develop programs/services that provide creative and academic writing support for students.

Engage in research and scholarship in the critical areas of writing instruction and composition.

Establish policies and procedures to ensure the integrity and consistency with programs/services.

Assist with branding and/or marketing of the Writing Center.

Screenwriting Instructor

October 2017

Ministry of Education, Nassau, Bahamas

Presented cultural art workshops to Bahamian writers and actors. Topics included: “Intro to Screenwriting: Plot, Character, and the Logline,” “Jumpstarting the Feature: The Inciting Incident” and “Marketing Your Script: Ways to Connect with the Film Industry.”

Head of English Department, Language and Literature Teacher	2013-2017
<i>Aquinas College, Gladstone Road, Nassau, Bahamas</i>	
Implemented and designed Language and Literature curricula, course outlines and lesson plans.	
Planned and facilitated departmental events.	
Promoted developmental goals within department.	
Taught courses in Composition and Literature with a focus on Caribbean texts.	
Facilitated drama club and creative writing club.	
Adjunct Professor	2011
<i>Galilee College, Joe Farrington Road, Nassau, Bahamas</i>	
Designed and taught curriculum for Intro to Early Childhood Education, Children’s Environment, and Children’s Literature to second and third-year undergraduate students.	
Language and Literature Teacher	2011
<i>Galilee College, Joe Farrington Road, Nassau, Bahamas</i>	
Designed course outlines and lesson plans in English Language.	
Taught English Language syllabus.	
U.S. History, Social Studies & Religious Knowledge Teacher	2010-2011
<i>Mt. Carmel Preparatory Academy, Palmdale, Nassau, Bahamas</i>	
Designed and taught curriculum for U.S. history, Bahamian history and religious knowledge.	
Graduate Writing Tutor	2008
<i>PACE Center, Chatham University, Pittsburgh, PA</i>	
Tutored students in academic research and essay development.	
Maintained weekly correspondence with faculty, PACE center advisors, and students.	
Undergraduate Writing Tutor	2004-2006
<i>Writer Center, Messiah College, Grantham, PA</i>	
Guided revisions for college essays and research papers. Worked with ESL students.	
<u>AWARDS AND NOMINATIONS</u>	
Honorable Mention , 86 th Annual Writer’s Digest Script Competition	2017
Screenplay: <i>Paradise</i>	
The Daily News Prize , Poetry, <i>The Caribbean Writer</i>	2014
Poem: “The Way We Dance”	
Shortlisted , Poetry, <i>Small Axe Literary Competition</i>	2013
Artist in Residence , The Writers Institute of Diversity, Los Angeles, CA	2013-2012
Post Graduate Scholarship & Apprenticeship to award-winning film producer, Harrison Reiner	
1st Place Winner , Hollywood Black Film Festival, Los Angeles, CA	2011
International Storytelling Competition, Screenplay <i>Inside the Fallen Moon</i>	
Nominated for International Laureate Program, Sydney, Australia	2007
Delegation on Journalism	

CREATIVE PUBLICATIONS

Carnival of Love: A Tale of a Bahamian Family, published by Caribbean Studies Press **2012**
Currently selected a BGCSE Literature text and taught in high schools across the Bahamas.

Published Poetry in national and international scholarly journals **2012-2017**
Published poems in the following journals: *St. Somewhere Journal*, *Emerge Literary Journal*, *Quiddity*, *Blackberry Journal*, *New York Dreaming*, *Tongues of the Ocean*, *POUI*, *The Caribbean Writer* and *Caribbean Quarterly*.

ADDITIONAL CAREER HIGHLIGHTS

Graduate Assistant **2009**
Chatham University, Pittsburgh, PA
Performed research and collected data on the job and internship market.
Created marketing material and pamphlets for alumni and student career-related events.
Assisted in hosting events related to career-development.

Creative Development Intern **Summer 2007**
Larry Levinson Production Company, Santa Monica, CA
Wrote script coverage for incoming screenplays.
Contributed story ideas for potential television movies.
Performed administrative work, mainly research.

News Writer **2002-2003**
Nassau Guardian Newspaper, Nassau, Bahamas
Wrote articles for high school newspaper column.

Founder, Director, and Tutor **2004-2006**
Self-Employed, New Generation Summer Camp, Nassau, Bahamas
Founded and organized New Generation Summer Camp.
Created curriculum for high school students, teaching English, Math, and Guidance.

INTERNATIONAL EXPERIENCE

Travel Writing Seminar in Brazil, Chatham University, Pittsburg, PA **2009**
The recorded experience culminated in a *screenwriting short* on the conditions faced by youth in the favelas of Bahia, Brazil.

PRESENTATIONS AND PRODUCTIONS

Theater Production, *Hairspray*, Dundas Center for Performing Arts, Nassau, Bahamas **2015**
Aquinas College, Co-Director. Collaborated with musical director. Coordinated student actors and technical crews to create an interpretative performance of the popularized play.

Screenplay, *Inside the Fallen Moon*, Chatham University, Pittsburgh, PA **2009**
Presented screen-length script. Portrayed the concept idea of self-hatred within the African American community. Also explored W.E.B. Du Bois' theory of *two-ness* in a post-colonial world.

Radio Show, WVMM, Messiah College, Grantham, PA **2006**
Presented hour-long radio segment on current news and culture.

Film Short, The Piano Lesson, Temple University, Philadelphia, PA **2006**
Adapted, Directed and Edited short on a love-triangle set in the 1950s.

Film Short, An International Experience **2005**
Wrote, directed, and edited short on a Romanian-international student experience in America.

Film Short, Spring Courtship **2004**
Wrote, directed, and edited short on a romantic courtship. Film produced on 16mm.

PROFESSIONAL SERVICE

Vice President of Public Relations, Toastmasters International **2016-2017**
E.T. Communicators, Club 1050379. Generated positive awareness of the Toastmasters brand.

REFERENCES Available upon request.